

an image  
 is not strong  
 because it is brutal  
 or fantastic  
 but because  
 the association of ideas  
 is distant  
 distant and just  
 or simply  
 if it still  
 involved a text  
 but was not about  
 determining texts  
 on a word  
 but an idea  
 or an intention  
 or a movement  
 or a usage  
 or a relationship

who needs understanding  
 this is  
 what I like  
 in architecture  
 a saturation of  
 magnificent signs  
 bathing  
 in the light  
 of their absence  
 of explanation